

# Yakovleva, Tatyana Alekseevna

Tatyana Alekseevna Yakovleva ( French *Tatiana Yacovleff*), in the first marriage of Yakovlev du Plessis ( French *Yacovleff du Plessis*), in the second - Yakovleva du Plessis-Liberman ( English *Yacovleff du Plessis-Liberman*) ( March 25 ( April 7 ), 1906 , St. Petersburg - April 28, 1991 , Warren , Connecticut ) - French and American women's fashion designer, artist-designer of Russian origin. Beloved and addressee of two love poems by Vladimir Mayakovsky in 1928-1929. The wife of the artist and editor Alexander Liberman .

## Tatyana Yakovleva du Plessis-Liberman

Tatiana Yacovleff du Plessis-Liberman

Birth name	Tatyana Alekseevna Yakovleva
Date of Birth	
Place of Birth	Saint Petersburg , Russian Empire
Date of death	
Place of death	USA
Citizenship	<span><span></span></span> Russian Empire → <span><span></span></span> France → <span><span></span></span> USA
Father	Alexey Evgenievich Yakovlev
Mother	Lyubov Nikolaevna Yakovleva (nee <i>Aistova</i> )
Spouse	
Children	Francine du Plessis Gray

## Content

## Biography

### Paris

By the time she met Vladimir Mayakovsky , Tatyana Yakovleva had, according to Elsa Triole , "young dare and "life-asserting over the edge, she talked choking, swimming, playing tennis, keeping score to fans <sup>[1]</sup> .

### Novel with Vladimir Mayakovsky

In the fall of 1928, thirty-five-year-old Vladimir Mayakovsky was going on a trip around the world, which turned into just a trip to France. One of the main goals of the French trip was to buy a car for Lily Brick . In Paris, he accidentally met a New York acquaintance who told him that at that time his former American sweetheart Ellie Jones was resting in Nice with their common two-year-old daughter . May 20, Mayakovsky went to Nice, taking with him two young, French-speaking "acquaintances - probably in order to hide the true purpose of the trip from Lily, who knew about his every move from his sister Elsa Triola living in Paris. However, when Ellie asked why he was not alone, he replied: "I did not want to embarrass you." They talked all night in Mayakovsky's room, in which Ellie stayed because of heavy rain, and fell asleep in the morning. There was no intimacy between them: Ellie was afraid to become pregnant again and understood the futility of a future relationship. May 25, Mayakovsky returned to Paris, from where the next day he wrote a letter to Nice. Ellie answered, but her next letter, to which she did not receive a reply, went to Moscow, where Mayakovsky was going to leave - but did not leave: on the day he returned from Nice to Paris, he met Tatyana Yakovlev <sup>[2]</sup> .

### Elsa Triole

The meeting of Tatyana Yakovleva and Vladimir Mayakovsky was rigged by Elsa Triole. On October 25, Tatyana phoned Dr. Serge Simon with a complaint of severe bronchitis , and he told her to immediately come to the appointment. Nadezhda, Simon's Russian wife, immediately called Elsa and invited her with Mayakovsky. Elsa, who lived with Louis Aragon in the same hotel as Mayakovsky, asked Mayakovsky, who had just arrived from Nice, to accompany her to an appointment with Dr. Simon, where Mayakovsky saw Yakovlev <sup>[3]</sup> .

### Lilya Brik and Vladimir Mayakovsky in 1915

Elsa had played the role of "matchmaker" in relation to Mayakovsky, substituting suitable women for him. Mayakovsky, who for a long time had no physical closeness with Lily Brik, fell in love, but continued to love Lily "in the first place . Lily herself at the same time changed her lovers, but the triple family union of Mayakovsky, Lily Brik and Osip Brik , in which Mayakovsky after the Great October Socialist Revolution became the main breadwinner, remained unchanged, and Lily remained the poet's only muse from their first meeting in 1915 <sup>[4]</sup> .

There could be two reasons for organizing a meeting between Mayakovsky and Yakovleva. Lily could find out (through the same Elsa) about Mayakovsky's meeting with his daughter and Ellie Jones and be wary of Mayakovsky's emigration to the USA with them. The good financial situation of Lily and the star status of the muses of the great poet in this case would have collapsed in the USSR. To avoid this hypothetical situation, she could ask Elsa to find Mayakovsky a woman who could "kill" Mayakovsky's possible desire. But Elsa herself, who at that time lived in Paris in great poverty, was interested in delaying Mayakovsky, who was trying to return to Moscow: all the time he

was in Paris, she used his wallet. It was this that could have caused the haste with which the meeting was organized and the place chosen (doctor's office) - after all, the meeting could be arranged on any of the following days in any Paris cafe <sup>[4]</sup> .

Elsa's hope for easy flirting did not materialize: Mayakovsky fell in love with Tatyana Yakovlev at first sight. He had never seen before, heard about Tatyana and even sent her greetings through his Parisian acquaintances. Tatyana recalled the first meeting:

When I went into Sergeant Simon's living room, I saw the owner, Elsa Triole, and a tall, big gentleman, dressed with exceptional elegance in a solid suit, good shoes and a somewhat bored look sitting in an armchair. When I arrived, he immediately fixed upon me attentive serious eyes. I recognized his short beaver and the large features of a handsome face right away - it was Mayakovsky <sup>[3]</sup> .

Tatiana coughed violently, but this time, concerned about Mayakovsky's personal hygiene, this did not stop, and he volunteered to take her home. In a cold taxi, he took off his coat and covered her legs <sup>[3]</sup> .

From that moment on, I felt such tenderness and care for myself that it was impossible not to answer it <sup>[3]</sup> .

After this, Mayakovsky and Tatyana began to meet daily. He stopped writing to Leela and only two weeks later sent a telegram in which he announced the purchase of a *Renault* car. He did not report that the color of the car helped him choose Tatyana. At the same time, with Tatyana, as with all his previous women, he constantly talked about Leela. A Parisian acquaintance who often saw them at this time recalled <sup>[3]</sup> :

It was a great couple. Mayakovsky is very beautiful, big. Tanya is also a beauty - tall, slender, to match him. Mayakovsky gave the impression of a quiet, in love. She admired and clearly admired him, was proud of his talent <sup>[1]</sup> .

### Bertrand du Plessis, marriage, birth of a daughter

### Alexander Liberman

### German occupation, flight to the USA

### The Country of Liberia

### Death