Alexandre Jean Dubois-Drahonet

Title	Portrait of Frances Anne Vane, Marchioness of Londonderry (1800-1865), full-length, in peeress's robes decorated with jewels...
Description	signed and dated 'A.J. Dubois Drahonet 1831' (lower left); and with the sitters coat-of-arms and inscribed 'F•A•V•L•' (centre left) oil on canvas 105¾ x 70? in. (268.6 x 178.4 cm.) The portrait may have been commissioned to commemorate the coronation of William IV, which took place on 8 September 1831. Frances Anne must have made a spectacular entrance to Westminster Abbey, for she was mentioned in *The Spectator* as '*The next lady who created a buzz of admiration, was the Marchioness of Londonderry; to form whose attractions, were conjoined the beauty of the first* [Marchioness of Hastings] *and the jewels of the second competitor* [Duchess of St. Alban] *for public honours*' (*The Spectator*, 10 September 1831, p. 871). The remarkable jewels on the front of her robes include a number of pink topazes, one of which was given to her by Tsar Alexander I in 1821, who had been greatly taken with her on their first meeting in November 1820. Frances Anne also sat for a half-length portrait and a full-length with her son (detail illustrated above) by Sir Thomas Lawrence (K. Garlick, *Sir Thomas Lawrence*, Oxford, 1989, p. 229, no. 510a and b)
Medium	oil on canvas
Year of Work	1831
Size	Height 105.7 in.; Width 70.2 in. / Height 268.6 cm.; Width 178.4 cm.
Misc.	Signed, Inscribed
Sale of	Christie's London: Friday, May 23, 2014 [Lot 00472] The Raglan Collection: Wellington, Waterloo and The Crimea And Works of Art from the Collection of the Marquesses of Londonderry
Estimate	12,000 - 18,000 GBP ? (20,185 - 30,277 USD)
Sold For	314,500 GBP Premium ? (529,015 USD)
Provenance	Charles William Vane, 3rd Marquess of Londonderry (1778-1854) and Frances Anne, Marchioness of Londonderry and by descent

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