

SCHIDLOF

NOIRETERRE, Mlle Marie Thérèse de Pupil of Mme Labille-Guiard, exd. from 1785 to 1803, at first at the Salon de la Correspondance, then at the official Salon. Lived in Paris at 25, Rue Mazarine. After staying for a time in London, she became there a member of the Soc. of Arts. She drew the portr. of Mme Fortuné Briquet (in the year X of the Republic), which appeared on the frontispiece of the "Dictionnaire historique, littéraire et biographique" which the latter published. This portr. was engraved by Gaucher. Mlle de Noireterre was, after Mlle Capet, the best miniaturist trained by Mme Labille-Guiard. Her technique is very much like that of these two artists, her drawing is faultless and she captures the expression well. The only thing I can criticise her for is the rather dull colour of certain of her min.

The Exh. at the Bibl. Nat. Paris 1906 contained three min. by Mlle de Noireterre: her self-portr. (No. 376 a, Manzi Coll.); that of a little girl (No. 377, Panhard Coll.) and that of the music teacher Ducray-Duménil, sign. and dat.: 1787 (No. 378, Doistau Coll.).

At Brussels 1912 were three other works by Mlle de Noireterre, two portr. of anonymous men (No. 988, Mlle Nay de Mézence Coll., Paris and No. 989, M. Delacre Coll., Ghent) and that of the poet Luce de Lancival (No. 990, Prince de la Moskowa Coll., Paris).

The Louvre, as well as different private French coll., contains min. by the artist. Amongst the best are the artist's self-portr. by a miniaturist's table, dated 1795, from the former Maxime Hébert Coll., Paris, and the portr. of a lady from the Holzscheiter Coll., Meilen.

Sale Dollfuss IV, Gal. G. Petit, Paris, 20th-21st May 1912, No. 146: Group of three children, iv., sign. and dat.: décembre 1793.

Sale Warneck I, Schidlof, Vienna, 11th April 1924, No. 78: Charles Maurice de Talleyrand-Périgord, iv., sign.: Mlle. de Noireterre.

Sale Ney de la Moskowa, H.D., Paris, 28th-29th May 1929, No. 238: The father of the artist in a mauve coat; No. 239: Luce de Lancival in a grey coat.

Sale H.D., Paris, 3rd-4th Feb. 1930, No. 93: Portr. presumably of Mlle Georges in a white dress, iv., sign. (?); No. 94: Thérèse de Noireterre, by herself, sitting in an armchair, wearing a white dress with a green coat, the left arm leaning on a miniaturist's table, iv., sign. and dat.: 1795 (now in the Ernst Holzscheiter Coll., Meilen).

Sale H.D., Paris, 21st-22nd May 1931. This sale contained a series of min. by Mlle de Noireterre, coming undoubtedly from a member of the family, amongst them No. 60: The artist by herself, wearing a white dress and a black belt, iv., sign.; No. 62: Portr. presumably of Lekain; No. 63: Etienne Charles de Noireterre, father of the artist, sign. and dat.: 1783; No. 64: Mme Cor de Bar, mother of Mme Valentin de Noireterre, iv., sign.; No. 65: Valentin de Noireterre, brother of the artist, iv., sign.

Repr.: Fig. 880, Pl. 427.

Brussels Exh. 1912, pl. XXXII, No. 155 (No. 990 of the cat.): Luce de Lancival, iv., sign. (Prince Ney de la Moskowa Coll., Paris) (typical).

Lespinasse, M.F., pl. XXV, No. 82: Ducray-Duménil, iv., sign.: M (lle) de Noireterre 1787 (Doistau Coll., Louvre; No. 378 of the exh. at the Bibl. Nat., Paris 1906; appeared at the Salon de la Correspondance 1787; No. 116 of the Doistau Don., Louvre) (good, typical).

Sale H.D., Paris, 21st-22nd May 1931, No. 60: The artist by herself, iv., sign. (very good); No. 62: Portr. presumably of Lekain, iv.; No. 72: Mme de Vougy with her son, iv., sign. (typical).

Sale Fischer, Zurich, 2nd-5th May 1934, pl. XXVIII, No. 718: Portr. of a child, iv., sign. and dat.: (17)96 (typical and pleasant)