

### Management and Control in Katherine Mansfield's *Bliss* (1922) and *The Garden Party*

As a woman writer, Mansfield's work is often seen as a reflection of her own life. Her stories, such as *Bliss* and *The Garden Party*, explore themes of class, gender, and the constraints of society. In *Bliss*, the protagonist, Lily Brissot, experiences a moment of joy and freedom at a garden party, only to realize the harsh reality of her situation. Similarly, *The Garden Party* depicts a young woman who is torn between her desire for social acceptance and her own inner feelings. These stories highlight the tension between individual desires and societal expectations.



Katherine Mansfield (1894-1923)



Virginia Woolf's *Mrs Dalloway* (1925) is a novel that explores the inner lives of its characters. The story is set in a single day in London, as Mrs Dalloway prepares for a party. Woolf's stream-of-consciousness style allows her to delve into the thoughts and feelings of her characters, revealing the complexities of their lives. *Mrs Dalloway* is a masterpiece of modernist literature, showcasing Woolf's unique narrative technique.



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