

BRARD, Nicolas

fl. Paris, La Rochelle 1770–end 18th century

A pupil at the Académie royale, Brard was expelled for throwing clay at Dandré-Bardon on two occasions in 1770. Brard moved to La Rochelle where he advertised with a certain Yvon (q.n.) as portraitists in oil, pastel, **miniature** and hair, each for 30 livres. His portrait of Charlotte Corday is justly described as “très médiocre”.

Bibliography

Bénézit; Abel Decauville Lachénée, “Charlotte Corday et ses portraits, et spécialement le pastel de Brard, conservé à la collection Mancel, de Caen”, extrait des *Études caennaises*, Caen, 1896; Musset 1895; *Procès-verbaux de l'Académie royale de peinture*, XIII, 27.1.1770; Ratouis de Limay 1946; Saur

Pastels

Marie-Anne-Charlotte CORDAY d'Armont (1768–1793), assassine, pstl/ppr, 56.2x47, inscr. *verso* “Brard pinxit. Marie-Anne-Charlotte-Corday, peinte d'après nature, allant au supplice” (Caen, mBA, Collection Mancel, cat. 1897, no. 31. L'artiste; don: Philippe Delleville; sa veuve; Mancel). Exh: Caen 1964, no. 40; Vimoutiers 1938, no. 9; Le Petit-Couronne 1989, no. 188. Lit.: Barbey d'Aurevilly, *Mémoires*, Caen, 1856, p. 58; Musset 1895, p. 392; *Association française pour l'avancement des sciences*, Caen, 23^e session, VIII.1894, repr., p. 424; Vaultier, *Histoire du fédéralisme*, Blanc 2006, p. 32 n.r. ☉



Plata mortuaria maced. des Beaux-arts de Caen

~cop., miniature/porcelaine (Versailles, musée Lambinet, 915. Don Vatel 1883)

~grav.: various